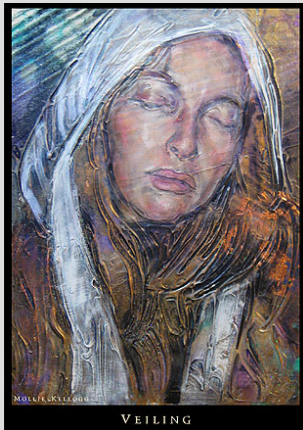


Artwork by Mollie Kellogg

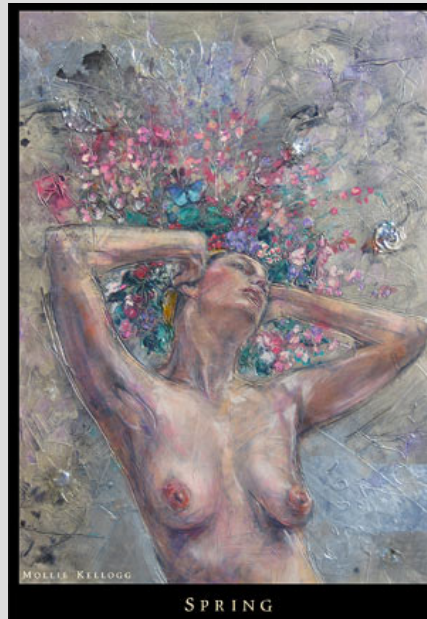
The Process

Four paintings step-by-step

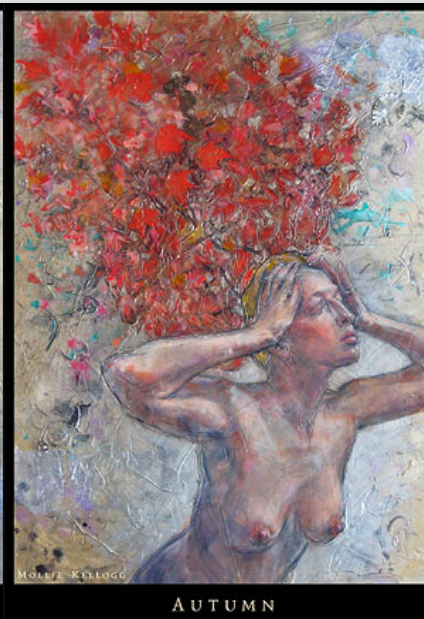
2-26-08



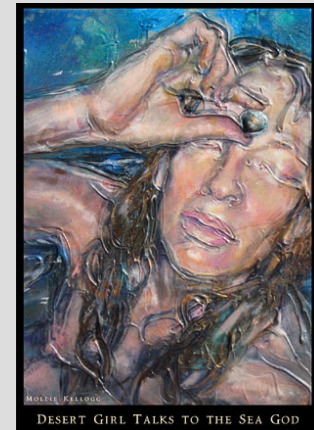
VEILING



SPRING



AUTUMN



DESERT GIRL TALKS TO THE SEA GOD

Artwork by Mollie Kellogg

The Preparation

NOTE: Why four paintings? I try to develop multiple canvases simultaneously because The Process is pretty darned messy (even my son's fish tank has paint on it...) and, I can turn to another canvas if I find myself obsessing.

Reference



I concept, shoot reference, and compose my reference.

Hidden surprises



Dried flowers and shells collected in preparation for the pouring.

Artwork by Mollie Kellogg

The Gesso



Applying the gesso.



Drawing the image.



Imbedding items.



Dried gesso
with leaves
and flowers.



Artist's
assistant

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The Metallics

Under-painting



Metallic acrylic basecoat



Large sections of metallic color are blocked in and silver or copper foil sheets adhered.

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The Pouring

Mixing



Mixing various colors of watered-down acrylic paint in bottles.

Spraying



With canvas flat on floor, wetting entire surface of canvas.

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The Pouring

Color



Pouring Payne's Grey



Spray



Rub



Pouring
accent
colors.

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The Pouring

Add-ins



Adding gold watercolor powder and glitter to the wet paint.

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The Figure

In progress



Switching to non-metallic paints, the figure begins to emerge.

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The Figure

Completed



Each painting balances metallic (hair/background) and non-metallic (face/veil).

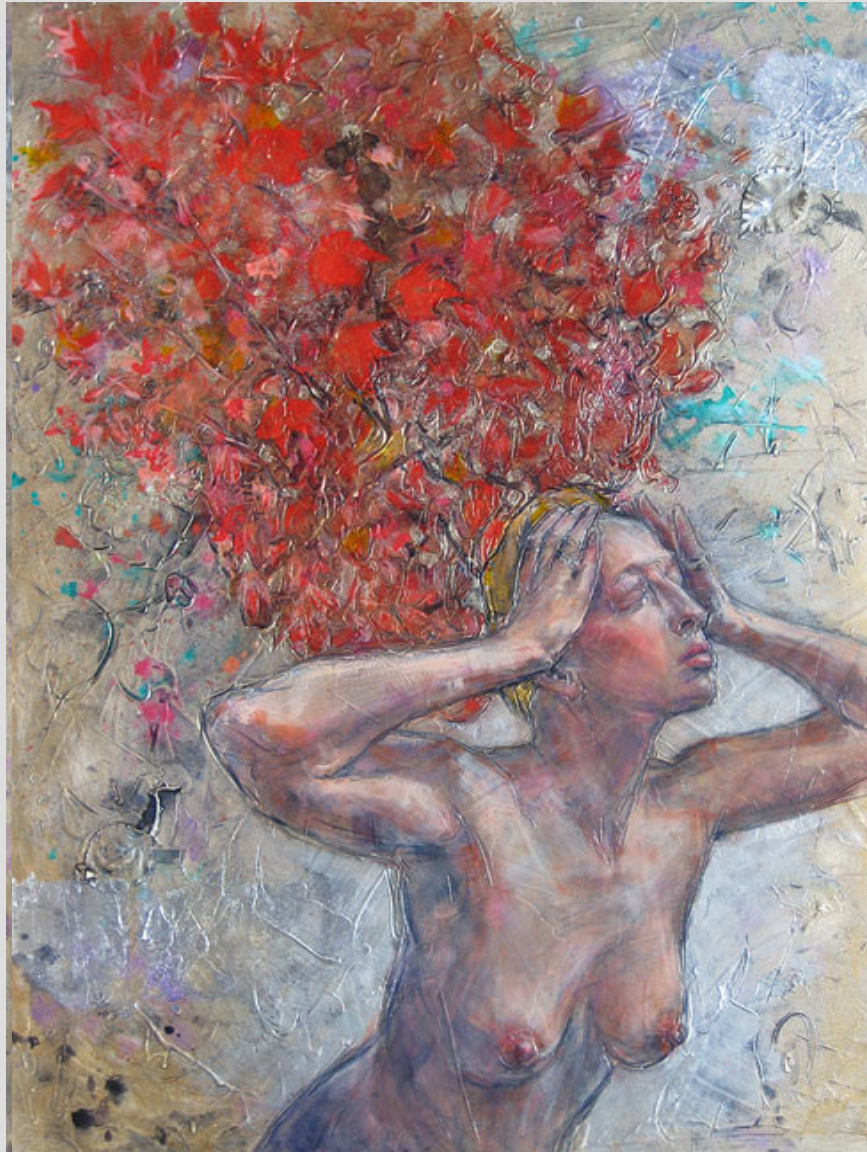
Paintings are finished with a coat of gloss varnish followed by a coat of dull strategically applied.

Artwork by Mollie Kellogg



"Spring"
by Mollie Kellogg
mixed media
on museum profile canvas
36"x48"

Artwork by Mollie Kellogg



"Autumn"
by Mollie Kellogg
mixed media
on museum profile canvas
36"x48"

Artwork by Mollie Kellogg



"Desert Girl Talks to
the Sea God"
by Mollie Kellogg
mixed media
on gallery profile canvas
14"x18"

Artwork by Mollie Kellogg



"Veiling"
by Mollie Kellogg
mixed media
on gallery profile canvas
14"x18"

Artwork by Mollie Kellogg

Thank you for your interest in my work. Feel free to contact me with questions or comments.



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Each new painting answers different questions and makes other answers less important.